

Michael Valladares

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michael.valladares2@gmail.com

Performer/Playwright
(He/They)

Hair/Eyes: Brown
5'7", 170 lbs

Theatre

<i>Spring Awakening</i>	Moritz Stiefel	Art/NY Gural Theater	Emma Cavage
<i>Rat King*</i>	Featured Ensemble	Culture Lab LIC	P. Ionina
<i>Lobster</i>	Stage Directions	The Tank	Hanna Yurfest
<i>Oh Soledad</i>	Swing	Actors' Temple	M. Lewyn
<i>'Tis Pity She's a Whore*</i>	Richardetto	Gymnopedie	Dillon Miller
<i>Mad Little Reefers</i>	Billy Kobus	The Wild Project	K. Bangoura
<i>Metamorphoses*</i>	Orpheus/Narcissus	Theatre in the Open	Edward Speck
<i>If You See Something...</i>	Ted, the Rat	The Kennedy Center	Miriam Grill
<i>6 Feet Apart, All Together*</i>	Genie/Eurylochus	Double Edge Theatre	Stacy Klein
<i>I Am The Baron*</i>	Featured Ensemble	Double Edge Theatre	M. Glassman
<i>Sunlight Interior*</i>	Orville	Boston University	Yo-EL Cassell
<i>My Fair Lady</i>	Harry	Boston University	Avital Shira

[*Physical theatre piece.]

Film/New Media

<i>Digital Silence</i> (Music Vid.)	Street Performer	Sony/Columbia Records	M. Chandria
<i>Fun-e-ral</i>	Luke	Boston University	Julia Hess

Selected Technical Experience

<i>Sancocho</i>	Front of House	WP Theater	R. Martinez
<i>Samuel French OOB '22</i>	Reader	Playwrights' Horizons	Casey McLain
<i>Intermission</i>	Dramaturg	The Kennedy Center	D. Williams
<i>Little Women</i>	Assistant Dramaturg	Cherry Lane Theatre	Sarna Lapine
<i>Carrie: The Musical</i>	Assistant Director	Boston Children's Theatre	Austin Davy

Writing & Devised Work

<i>Mad Little Reefers</i>	Original play (the wild project, May '22)
<i>Sometime When Everything Has Changed</i>	Original play for young audiences
<i>Tsunami</i>	Original video movement album

Training

Boston University School of Theater BFA Theatre Arts 2021

Voice	Paula Langton, Christine Hamel, Sara Goldstein
Movement	Yo-El Cassell, Ryan Winkles, DeAnna Pellecchia
Acting	Michael Hammond, Mark Cohen, Elaine Vaan Hogue
Alexander Technique	Betsy Polatin, Sara Goldstein

Special Skills

Chinese pole, Trumpet, Japanese folk dance, Stage violence (unarmed, broadsword, quarterstaff, rapier), Low-intermediate acrobatics, Yoga, Driving manual.

